

Clare Belfrage

Artist

Born Melbourne, 1966

Professional Experience

2018	Judge, FUSE Glass Prize 2018 for Australian and New Zealand Glass, JamFactory, Adelaide
2017- current	Board Member, Guildhouse, South Australia
2017	Demonstrator, Glass Art Society Conference, Norfolk, VA, USA
2015-2016	Peer Assessor, Arts South Australia, Visual Arts, Craft and Design, Adelaide
2013	Lecture presentation, EY Women with Ambition series, National Portrait Gallery, Canberra
2012	Lecture presentation, NZSAG Conference, Wanganui, New Zealand
2009 - 2013	Creative Director, Canberra Glassworks, Canberra
2009	Visiting Artist, Tacoma Museum of Glass, Washington, USA
2007	Visiting Artist, Tacoma Museum of Glass, Washington, USA
2005	Lecture presentation, Glass Art Society Conference, Adelaide
2004 - 2006	Peer Assessor, Arts South Australia Established and International peer assessment panel, Adelaide
2004	Peer Advisor, Visual Arts and Craft Board, Australia Council
2001	Visiting Artist, Glass Department, Jam Factory Contemporary Craft and Design (JamFactory), Adelaide
1999	Vice President, Craftsouth: Centre for Contemporary Craft and Design Inc, Adelaide
1998	Demonstrator, Glass Art Society (USA) Conference, Seto, Japan
1997 - 2008	Studio Practitioner, Founding Member Blue Pony Studio, Adelaide
1989 - 1997	Studio Practitioner Victoria, Western Australia, South Australia
1996	Production Manager Glass Department, JamFactory, Adelaide
1995	Co-ordinator - International series of glass workshops, for Ausglass WA and CAGAWA. Kira Kim (Korea), David Hopper (USA) Judith Bohm-Parr (Australia), Perth Ausglass representative for Western Australia
1993 - 1995	Vice President Ausglass: Australian Glass Artist's Society. Organiser Biennial Ausglass Conference, Adelaide

Professional Experience – Academic and Teaching

2020	Instructor, The Studio, Corning Museum of Glass, USA
2019- current	Adjunct Professor, University of South Australia, SA
2017	Instructor, Pittsburgh Glass Centre, USA
2015	Instructor, The Studio, Corning Museum of Glass, USA
2013	Instructor, 2013 Niijima International Glass Festival, Japan
2012	Instructor, Wanganui Glass Festival, New Zealand Instructor, Pilchuck International Glass School, Washington, USA
2009	Instructor, Pilchuck International Glass School, Washington, USA

2003 - 2008	Adjunct Researcher, South Australian School of Art, University of South Australia (UniSA), Adelaide
1999 - 2000	Visiting Lecturer-Artist, Ohio State University, USA
1996 - 2003	Lecturer (coordinator of Glass Studies) South Australian School of Art, UniSA, Adelaide
1999	Teaching Assistant with Nick Mount at Pilchuck International Glass School, USA
1998	Instructor, Found Objects Workshop, Vancouver Arts Centre, Albany, WA
1994 - 1995	Associate Lecturer, Clay and Glass, School of Art, Curtin University of Technology, WA
1995	Teaching Assistant USA to Richard Marquis and Nick Mount at Pilchuck International Glass School

Solo Exhibitions

2020	Deep Skin , Sabbia Gallery Sydney
2018	A Breathing Landscape , Tansey Contemporary, Santa Fe, NM, USA A Measure of Time , JamFactory Icon Exhibition, JamFactory, Adelaide and touring nationally
2017	Drawing Out Time , Sabbia Gallery, Sydney Falling Into , Tansey Contemporary, Denver, CO, USA A Natural Way , The David Roche Foundation Museum, Adelaide
2014	Point of View , Sabbia Gallery, Sydney
2013	Threads , Foster/White Gallery, Seattle, USA
2011	Swatch , Sabbia Gallery, Sydney
2009	Clare Belfrage, New Works , Foster/White Gallery, Seattle, USA The Depth of Surface , Canberra Glassworks, Canberra
2007	Currents , Foster/White Gallery, Seattle, USA
2006	Light Rhythms , Sabbia Gallery, Sydney
2004	Clare Belfrage , BMGArt, Adelaide Shifting Lines , Masterworks Gallery, Auckland, New Zealand
2003	Clare Belfrage, Recent Works in Glass , Brisbane City Gallery, Brisbane
2002	Aura , Quadrivium, Sydney
1998	Line Drawings , Purple Space, JamFactory, Adelaide
1997	Aroma , Beaver Galleries, Canberra
1993	Clare Belfrage , Gallery 2, JamFactory, Adelaide

Group Exhibitions

- 2020** **Fresh Air**, Traver Gallery, Seattle, USA
TEFAF 2019 Maastricht, Netherlands, Adrian Sassoon, London, UK
Annual Gallery Artist Group Exhibition, Traver Gallery, Seattle, USA
- 2019** **Avanti**, Sabbia Gallery, Sydney
SOFA Chicago, Traver Gallery, Seattle, USA
Masterpiece, London, Adrian Sassoon, London, UK
TEFAF 2019 Maastricht, Netherlands, Adrian Sassoon, London, UK
The Hot Shop: Masters of Glass 2019, Sabbia Gallery, Sydney
Palm Beach Modern + Contemporary, represented by Tansey Contemporary, Florida, USA
- 2018** **Murano Mosaic: Persistence and Evolution**, Ann Norton Sculpture Garden, Florida, USA
Salute XIV, Sabbia Gallery, Sydney
Pavillion of Art & Design, London, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
Vessel, Collect, JamFactory, Adelaide
Sketch, Sabbia Gallery, Sydney
- 2017** **Vetri Contemporanei al Castello Sforzesco, La Colleezione Bellini-Pezzoli**, Castello Sforzesco, Milan, Italy,
Luminous: Tom Malone Prize 2003- 2017, Art Gallery of Western Australia, Perth
The Studio at 20, Corning Museum of Glass, Corning, USA
New Acquisitions, Glasmuseum Alter Hof Herding, Germany
Masterpiece, London, Adrian Sassoon, London, UK
Pavilion of Art and Design, London, Adrian Sassoon, London, UK
TEFAF 2017 Maastricht, Netherlands, Adrian Sassoon, London, UK
Natural Language, Collect, JamFactory, Adelaide
- 2016** **Salon of Art+ Design, New York**, Adrian Sassoon, UK
Fire Up: Women in Glass, Mint Museum, Charlotte, NC in collaboration with Toledo Museum of Art, USA
SOFA Chicago, Tansey Contemporary, USA
Pavillion of Art & Design, London, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
Houston Art Fair, Tansey Contemporary, Santa Fe, USA
Guildhouse50, Art Gallery of South Australia, Adelaide
Dark Forms, National Gallery of Australia, Canberra
Nature Through Glass, Tansey Contemporary, Santa Fe, USA
Ornament, Glasmuseet, Ebletoft, Denmark
FUSE Glass prize, JamFactory, Adelaide
- 2015** **Salute XI**, Sabbia Gallery, Sydney, NSW
GLASS: Art, Design, Architecture, JamFactory, Adelaide
Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide
- 2014** **Terroir**, JamFactory at Seppeltsfield, Barossa, SA
The Tree, Canberra Glassworks, Canberra
Masters of Glass II, BMGArt, Adelaide
- 2013** **Links, Australian Glass and the Pacific Northwest**, Tacoma Museum of Glass, USA and touring
Designing Craft, Crafting Design: 40 Years of JamFactory, JamFactory, Adelaide
Prima, Sabbia Gallery, Sydney
Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, NSW
365 Cups, Worth Gallery Adelaide, Adelaide
- 2012** **Global and Local**, Museum of Fine Arts, Florida, USA
BILK on Tour, Incinerator Gallery, Melbourne and Sydney
blue pony, JamFactory, Adelaide

- 2011** **DRINK!**, Canberra Glassworks, Canberra
Elements – Glass, Craft ACT, Canberra
GAS Group Exhibition, Foster White Gallery, USA
Master Glass – Five Contemporary Australian Artists, BMG, Adelaide
Marking Time, two person show with Tim Edwards, JamFactory, Adelaide
Geometry, Sabbia Gallery, Sydney
- 2010** **Winter**, Sabbia Gallery, Sydney
10 Contemporary Australian Artists, Australian Galleries, Melbourne
- 2009** **Maestros: Australian Studio Glass and Ceramics**, Sabbia Gallery, Sydney
Miniatures, Workshop Bilk, Queanbeyan, NSW
- 2008** **Duologue**, Two person show with Tim Edwards, JamFactory, Adelaide
Echoes of Nature, Axia Modern Art, Armadale, VIC
- 2007** **Parallels**, Two person show with Tim Edwards, Masterworks Gallery, Auckland, New Zealand
Mastery In Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
Sofa Chicago 2007, Navy Pier, Chicago, USA
Glass Focus, Handmark Gallery, Hobart
- 2006** **Australian Glass 2006**, Sandra Aisley Gallery, Toronto, Canada
Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
Translations – Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra
Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong
Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
Survey, Foster/White Gallery, Rainier Square, Seattle, USA
One, Drill Hall Gallery, Adelaide
- 2005** **SOFA Chicago 2005**, Navy Pier, Chicago, USA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
SIX, BMGArt, Adelaide
Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth
25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, VIC
The Next Chapter, Sabbia Gallery, Sydney
- 2004** **Clare Belfrage and Tim Edwards, Recent Works in Glass**, Foster/White Gallery, Rainier Square, Seattle, USA
Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini Gallery, Paris, France
Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003** **Hot Glass 2003**, Axia Modern Art, Melbourne
Permutations, Foster/White Rainer Square Gallery, Seattle, USA
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Tom Malone Prize 2003, Art Gallery of Western Australia, Perth
- 2002** **Ranamok, 2002**, Customs House, Sydney; Australian Embassy, Washington DC, USA and touring throughout Australia
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Dialogue, Stephen Proctor and Friends, Quadrivium, Sydney
Meister der Moderne, International Crafts Fair, Munich, Germany
Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan
- 2001** **Transparent Things, Expressions in Glass**, National Gallery of Australia, Canberra, and Wagga Wagga Regional Art Gallery, NSW and touring
- 2001** **Glass State**, JamFactory, Adelaide and touring
Resonance Within, Chappell Gallery, New York City, USA
The Cutting Edge, Axia Modern Art, Melbourne

- Glass Art in Australia**, Quadrivium, Sydney
Ausglass Members Show, Art and Design Building Gallery, Monash University, Melbourne
- 2000** **Uncommon World, Aspects of Contemporary Australian Art**, National Gallery of Australia, Canberra
At the Edge, Australian Glass Art, Brisbane City Gallery; Object, Sydney; and Galerie Handwerk, Munich, Germany
Desire, Contemporary Australian Glass, Quadrivium, Sydney
Vibrant Visions, Marta Hewitt Gallery, Ohio, USA
Visiting Artist Exhibition, Hopkins Hall Gallery, Ohio, USA
- 1999 – 2001** **Water Medicine**, John Curtin Gallery, Perth and touring nationally
- 1999** **Australian Glass Exhibition**, Central Columbo and Glass Museum in Marinha Grande, Lisbon, Portugal
Hot Glass Exhibit, Art Commission of Greater Toledo, Ohio, USA
Relocated, Artspace, Adelaide Festival Centre, Adelaide
Ausglass Members Exhibition, Wagga Wagga City Art Gallery, NSW
3 Perspectives in Glass, Axia Modern Art, Melbourne
- 1998** **RFC Glass Prize**, Museum of Contemporary Art and Glass Artist Gallery, Sydney
locate/relocate, Craftwest, Perth, WA and touring regional WA
- 1997** **Glass**, Arica Gallery, Perth
- 1996** **Distant Points of Light**, Beaver Galleries, Canberra
Far Fiasco, Jam Factory, Adelaide
Studio Glass 96, The Contemporary Art and Design Gallery, QLD
New Works, Editions Gallery, Melbourne
- 1995** **Featuring Women** New Collectables, Perth
Women's Work Erica Underwood Gallery, Perth
City of Perth Craft Award Craftwest Gallery, Perth
Celebrate the Maj His Majesty's Theatre, Perth
Gifted Arica Gallery, Perth
- 1994 – 1995** **Four Women and A Furnace**, South Australian Touring Exhibitions Programme, touring South Australia
- 1994** **Alice Craft Acquisition**, Alice Springs, NT
- 1993** **Celebrate, Jam Factory 21 Birthday Show**, Adelaide
Perth Craft Award, Craftwest Gallery, Perth
Glass Artist's Gallery, Sydney
Australia Revisited Meat Market Craft Centre, Melbourne
ACI Glass Award – Collectors Exhibition Meat Market Craft Centre, Melbourne
93 Christmas Collections Beaver Galleries, Canberra
Origins & Originality selected Ausglass Members Show, Canberra
National Craft Acquisition Award Darwin
- 1991** **Melbourne Makers** Glass Artists Gallery, Sydney, NSW
Feasts, Rituals Gallery Unley, Adelaide
- 1990** **Mixed Media**, Ripe Gallery, Melbourne
Masterworks Parnell Gallery, Auckland, New Zealand
- 1989** **Art Acquisition Exhibition** Footscray Town Hall, Melbourne
In House Meat Market Craft Centre, Melbourne
- 1989** **ANZ Glass Prize** Glass Artists Gallery, Sydney, NSW
- 1988** **Art Acquisition Exhibition** Footscray Town Hall
Diamond Valley Art Award Diamond Valley
Beauty and the Feast Graduate Exhibition, Melbourne

1987 **Quarry Gallery**, Melbourne
Debutantes, Thomas Ganon Gallery, Melbourne
Australia Glass Designers, David Jones, Melbourne
Show Your Colours, Craftlink, Melbourne

Awards and Grants

2020 **Finalist, FUSE Glass Prize 2020**, JamFactory Adelaide, SA
2019 **Finalist, Tom Malone Glass Prize 2019**, Art Gallery of Western Australia, Perth
2018 **Finalist, Hindmarsh Prize**, Canberra Glassworks, ACT
South Australian Living Artist (SALA) Festival feature artist
JamFactory Icon, JamFactory, Adelaide

2017 **Arts South Australia Fellowship**

2016 **Winner, Inaugural FUSE Glass Prize**, JamFactory, Adelaide

2014 **Finalist, Tom Malone Glass Prize 2014**, Art Gallery of Western Australia, Perth

2013 **New Work Grant**, Visual Arts/Craft Fund, Australia Council for the Arts

2010 **Winner, Tom Malone Glass Prize 2011**, Art Gallery of Western Australia, Perth
New Glass Review No. 32 - International juried selection for Corning Museum of Glass review

2007 **Project Development Grant**, Arts South Australia

2006 **New Glass Review 27** – International juried selection for Corning Museum of Glass review
Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia, Perth

2005 **Winner, Tom Malone Glass Prize 2005**, Art Gallery of Western Australia, Perth
New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts

2003 **New Glass Review 24** – International juried selection for Corning Museum of Glass review

2001 **New Work Grant**, Visual Arts/Craft Fund, Australia Council for the Arts
Leadership Grant, Arts South Australia

1999 **New Glass Review 20** – International juried selection for Corning Museum of Glass review

1998 **Australia Council Grant** to demonstrate at GAS conference, Seto, Japan

1998 **RFC Glass Prize** - Finalist

1994-1995 **West Australian Department for the Arts Project Grant** Co-ordinator - International series of glass workshops, for Ausglass WA, CACAWA

1993 **Northern Territory Craft Acquisition Award** Art Gallery and Museum of Northern Territory, Darwin
Individual Project Grant -Department for the Arts & Cultural Heritage, South Australia

1990 **ACI National Glass Award** - Finalist, Melbourne

1989 **ANZ Glass Prize** - Highly Recommended, Sydney

Public Collections

Ebeltoft Glass Museum, Denmark
Castello Sforzesco Museum, Milan
Ernsting Stiftung GlassMuseum, Germany
Niijima Glass Museum, Japan
Tacoma Museum of Glass, USA

National Gallery of Australian, Canberra
National Gallery of Victoria, Melbourne

Corning Museum of Glass, USA
Toledo Museum of Art, USA
Museo do Vidro, Marinha Grande, Portugal

National Art Glass Collection, Wagga Wagga, NSW

Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth

ACT Legislative Assembly Collection, Canberra
Artbank, Sydney

Northern Territory Museum, Darwin

Museum and Art Gallery of Tasmania, Hobart

Curtin University Collection, Western Australia

City of Footscray Collection, Melbourne

La Trobe Regional Valley Collection, Victoria

Selected Publications

- 2020** FUSE Glass Prize, Bursting the Bubble - Glass in an Expanded Field, Margot Osborne, (JamFactory, Adelaide, 2020)
- 2018** Kay Lawrence and Sera Waters, Clare Belfrage: Rhythms of Necessity (Adelaide: Wakefield Press, 2018).
- 2017** Contemporary Australian Glass, The Tom Malone Prize 2003-2017, (Perth: Art Gallery of Western Australia, 2017).
 Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli [Contemporary Glass at the Castello Sforzesco: The Bellini-Pezzoli collection], (Italy: Marsilio, 2017).
- 2016** Glass for the New Millenium: Masterworks from the Kaplan-Ostergaard Collection, (California: Crocker Art Museum 2016)
 Dan Molgaard and Pia Strandbygaard Bittner, Ornament, catalogue essay, (Denmark: Glasmuseet Ebeltoft, 2016).
 Margot Osborne, 'Fuse Glass Prize: Reconciling Innovation and Beauty' Marmalade, Issue 4 (2016).
 FUSE Glass Prize, Catalogue, (Adelaide: JamFactory, 2016).
- 2015** Margaret Hancock Davies and Brian Parkes (Eds.), Glass: Art, Design, Architecture, exhibition catalogue, (Adelaide: JamFactory, 2015).
 Margot Osborne, 'Clare Belfrage: Point of View', Craft Arts International, No 92 (2015).
- 2014** Victoria Halper (Ed.), LINKS: Australian Glass and the Pacific Northwest, (Tacoma, USA: Museum of Glass, 2014).

- 2013** Margaret Hancock Davis, Margot Osborne and Brian Parkes, *Designing Craft/Crafting Design: 40 Years of JamFactory*, exhibition catalogue, (Adelaide: JamFactory, 2013).
Australian Signatures, The National Art Glass Collection, (Wagga Wagga: Wagga Wagga Art Gallery, 2013).
- 2012** Robert Cook, *Translucence: Contemporary Glass*, (Perth: Art Gallery of Western Australia, 2012).
 Rosa Barovier Mentasti (Ed.), *Miniature di Vetro [Glass Miniatures: The Artist's Favour]*, exhibition catalogue, (Venice: Marsilio, 2012).
 Jutta-Annette Page, Peter Morrin and Robert Bell, *Color Ignited*, (USA: Toledo Museum of Glass, 2012).
 Blue Pony Studio, *Blue Pony*, (Adelaide: members of Blue Pony, 2012).
- 2009** Robert Reason, *Bravura: 21st Century Australian Craft*, (Adelaide: Art Gallery of South Australia, 2009).
- 2006** Tina Oldnow, *25 Years of New Glass Review*, (New York, The Corning Museum of Glass, 2006).
- 2005** Margot Osborne, *Australian Glass Today*, (Adelaide: Wakefield Press, 2005).
- 2004** Rosa Barovier Mentasti (Ed.), *Vetri. Nel Mondo. Oggi*, exhibition catalogue (Venice Istituto Veneto di Scienze, Lettere ed Arti, 2004), pp10-11.
- 2003** Margot Osborne, *Permutations*, exhibition catalogue, (Seattle: Foster/White Rainer Square Gallery, 2003).
- 2002** Kirsten Fitzpatrick, *Aura: Clare Belfrage*, exhibition catalogue essay, (Sydney: Quadrivium, 2002).
- 2001** *Glass State 2001*, exhibition catalogue, (Adelaide: Jam Factory, 2001).
- 2000** Kirsten Fitzpatrick, *At The Edge: Australian Glass Art*, exhibition catalogue, (Brisbane: Brisbane City Council, 2000)
Australien - At the Edge, (Germany: Neues Glas Germany, 2000) p23.
 Dr Gerry King, 'Crystal Ball Gazing' *Craft Arts International*, No 50(2000) pp108.
 Dr. Gerry King, 'Crafting a Career: Clare Belfrage', *Craft Arts International*, No. 48 (2000) pp 30-35.
 Nick Johnson, 'Portugal Hosts Australian Glass' *Craft Arts International*, No. 48 (2000) pp 91-93.
- 1999** Beth Hatton, 'Innovation and Excellence', RFC Prize review, *Craft Arts*, 45 (1999) pp.87-90.
New Glass Review 20, Competition, (Germany: Neues Glas, 1999).
Nouvel Objet IV: Artists in the World, (Seoul, Korea: Design House, 1999)
- 1998** Bronwyn Goss, 'locate/relocate', exhibition review *Craftsouthwest 1, Object*, 3 (1998).
- 1997** Noris Ioannou, *Masters of their Craft: Tradition and Innovation in the Australian Contemporary Decorative Arts*, (Sydney: Craftsmans Press, 1997).
 Jim Logan, 'Spring flowers and summer showers', exhibition review, *Object*, 4 (1997).
- 1995** *Australian Studio Glass, The Movement, Its Makers and Their Art*, Noris Ioannou, (Roseville East, NSW: Craftsmans Press, 1995).
- 1994** Amanda Haskenkam, *Craftwest Summer*, exhibition review (1994).
- 1993** SA Crafts Issue No 3, *Craft Arts International*, Issue 29 (1993).